

FROM FAIR TO FINE

20th Century Photography Books That Matter

Exhibition Checklist
November 3–December 20, 2006
Stephen Daiter Gallery, Chicago

Adams, Ansel. Born Free and Equal

Boston: U.S. Camera (1944). First edition.
 Quarto. Softcover. Very good.



Adams, Robert. Denver.

Boulder: Colorado Associated University Press (1977). First edition.
 Oblong quarto. Softcover. Very good.



Adams, Robert. The New West

Boulder: Colorado Associated University Press (1974). First edition.
 Oblong quarto. Cloth. Near fine in about very good dust jacket with two closed tears.
 Edition of fewer than 1400 copies.



Arbus, Diane. Diane Arbus

New York: Aperture (1972). Second printing.
 Quarto. Paper-covered hardboards. Very good in dust jacket.



Avedon, Richard. In the American West

New York: Harry N. Abrams (1985). First edition.
 Small folio. Cloth with mounted photographic illustrations to boards. Acetate dust jacket. Near fine.
 Signed and inscribed in 1986 by Avedon.



Baltz, Lewis. Nevada

New York: Leo Castelli (1978). First edition.
 Thin oblong quarto. Softcover. Near Fine (light sun 1/2 inch back wrapper). Edition of 2000.



Baltz, Lewis. Park City

New York: Aperture (1980). First edition.
 Small folio. Cloth. Very good in dust jacket.



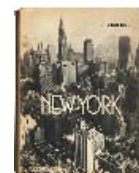
Bullock, Wynn. Wynn Bullock

San Francisco: Scrimshaw Press (1971). First edition.
 Cloth with tipped illustration to front board and glassine wrappers. Near fine in very good glassine.



Cartier-Bresson, Henri and Daniel Wronecki. New-York

Paris: Fernand Nathan (1949). First edition.
 Octavo. Softcover. 127 black and white gravure photographs, 64 by Cartier-Bresson. Near Fine.





(Chicago) Kaufmann and Fabry. A Century of Progress 1933-1934

Chicago: A Century of Progress International Exposition (1934).
Small thick folio. Leather-bound with gold embossing. Fine in partial cardboard slipcase.



Clark, Larry. Teenage Lust

New York: Larry Clark (1983). Second (enlarged) edition.
Quarto. Softcover. Very good (with brief closed tear).



Clark, Larry. Tulsa

New York: Larry Clark (1979). Second edition (first hardcover).
Slim quarto. Cloth in dust jacket. Fine in near fine dust jacket (with closed tear). Signed, limited and numbered edition of 400 with signed and numbered gelatin silver print laid in.



(Davidson, Bruce et al.). Lyon, Nathan. Contemporary Photographers Toward a Social Landscape

New York: Horizon Press/George Eastman House (1966). First edition.
Oblong quarto. Softcover. Fine.



Davidson, Bruce. East 100th Street

New York: Harvard University Press (1971). First edition (second printing).
Large square quarto. Softcover. Near Fine.



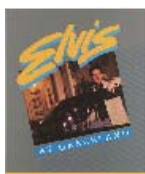
DeCarava, Roy and Langston Hughes. The Sweet Flypaper of Life

New York: Simon and Schuster (1955). First edition.
Octavo. Cloth. Signed by both DeCarava and Hughes. Near fine in a good/very good (chipped) dust jacket. Inscribed by Hughes to noted music impresario and wine merchant Paul Fromm.



Dugdale, John. Life's Evening Hour

New York: August Press Limited (2000). First edition.
Quarto. Cloth with tipped photographic print. Edition of 2000 copies. New. Signed by Dugdale and dated June 2000.



Eggleston, William. Elvis at Graceland

Memphis: Cypress Press (1983). First edition.
Quarto. Softcover. Near fine. 40 photographs by Eggleston of Graceland.

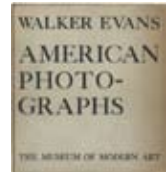


(Eggleston, William) Szarkowski, John. William Eggleston's Guide

New York: Museum of Modern Art (1976). First edition.
Square quarto. Leatherette boards issued without dust jacket. New in original shrink wrap.

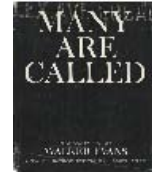
Evans, Walker. American Photographs

New York: Museum of Modern Art (1938). First edition.
Small quarto. Cloth. Fine in near fine dust jacket (minor chips to jacket spine edge, minor darkening to jacket edges.) Edition of 5000 copies. Errata slip tipped in.



Evans, Walker and James Agee (introduction). Many Are Called

Boston: Houghton Mifflin (1966). First edition.
Quarto. Cloth in near fine dust jacket (one brief closed tear).



Ferrato, Donna. Living with the Enemy

New York: Aperture (1991). First edition, second printing.
Quarto. Softcover. Fine. Signed and inscribed by Ferrato.



Frank, Robert. The Americans

New York: Grove Press (1959). First edition.
Oblong quarto. Cloth. Near fine in very good dust jacket.



Frank, Robert. New York Is

New York: New York Times (1959). First edition.
Small slim quarto. Cloth. Fine. Original note from Monroe Green, advertising director, *New York Times* laid in, making this copy of the rarest of Frank's book, complete.



Freed, Leonard. Black in White America

New York: Grossman (1967). First edition.
Square quarto. Cloth. Fine in near fine dust jacket. Signed by Freed.



Friedlander, Lee. The American Monument

New York: Eakins Press (1976). First edition.
Oblong folio. Gilt-decorated grommet-bound cloth-covered boards. Edition of 2000 copies.
Light fading to front boards, else fine.



Friedlander, Lee. Photographs

New York: Haywire (1978). First edition.
Oblong quarto. Blue cloth. Very good. Mild fading to spine.



Fusco, Paul. RFK Funeral Train

New York: Umbrage Editions (2000). First trade edition.
Cloth. As new in dust jacket. Signed by Fusco.





Genthe, Arnold. Old Chinatown

New York: Mitchell Kennerley (1913). Second edition.
Quarto. Cloth. Near fine (light bump lower front board).



(Gibson, Ralph and Robert Pliskin). Lieber, Leslie. How to Form a Rock Group

New York: Grosset and Dunlap (1968). First edition.
Quarto. Cloth. Very good in good dust jacket with several closed tears and chips.



Grossman, Sid and Millard Lampell. Journey to the Cape

New York: Grove Press (1959). First edition.
Quarto. Softcover with printed glassine wrapper. Fine.



Heath, Dave. A Dialogue with Solitude

Culpeper: Community Press (1965). First edition.
Quarto. Cloth. Fine in dust jacket.



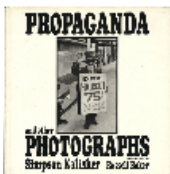
Heath, Dave. A Dialogue with Solitude

Toronto: Lumiere Press (2000). Second edition.
Large folio. Cloth in dust jacket with paper-covered slipcase. Lumiere Press Photogravure Limited Edition of 100 copies signed by Heath with a signed and numbered photogravure "Vengeful Sister, Chicago, 1956." New.



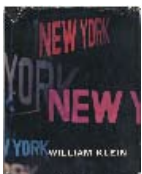
Hujar, Peter and Susan Sontag (introduction). Portraits in Life and Death

New York: De Capo (1976). First edition.
Large quarto. Stiff softcovers. Near mint.



Kalisher, Simpson. Propaganda and other Photographs

Danbury: Addison House (1976). First edition.
Quarto. Softcover. Fine. Introduction by Russell Baker. Signed by Kalisher.



Klein, William. Life is Good & Good For You in New York

Paris: (1956). First edition.
Quarto. Cloth. Fine in very good dust jacket (one moderate and several small chips).

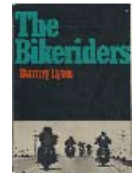


Lange, Dorothea and Paul S. Taylor. An American Exodus

New York: Reynal and Hitchcock (1939). First edition.
Quarto. Cloth. Very good in dust jacket (with closed tear).

Lyon, Danny. The Bikeriders

New York: Collier-Macmillan, (1968).
First printing. Tall octavo. Softcover. Fine.



Lyon, Danny. Conversations with the Dead

New York: Holt, Rinehart and Winston (1971). First edition.
Oblong quarto. Softcover. Near fine.



McBride, Will and Helga Fleischhauer-Hardt. Show Me!

New York: St. Martins. 1975. First English-language edition.
Small folio. Cloth. Fine in very good dust jacket.



Meiselas, Susan. Carnival Strippers

New York: Whitney Museum of American Art/Steidl (2003). Second edition.
Oblong quarto. Cloth. Limited edition of 75 signed, numbered copies, each in silk-covered slipcase with a signed gelatin silver print.



Misrach, Richard. Richard Misrach

San Francisco: Grapestake Gallery (1979). First edition.
Quarto. Paper-covered hardboards. Fine. Signed and numbered edition of 100 hardcover copies.



Morris, Wright. The Inhabitants

New York: Charles Scribner's Sons (1946). First edition.
Quarto. Cloth. Near fine in very good dust jacket.



Palfi, Marion. Invisible in America

Lawrence: University of Kansas (1973). First edition.
Quarto. Softcover. Fine. Signed by Palfi.



Parker, Olivia. Signs of Life

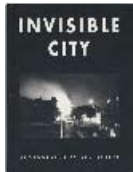
Boston: David R. Godine (1978). First edition.
Oblong quarto. Cloth. Near fine in dust jacket.



PoKempner, Marc. Down at Theresa's

Munich: Prestel Verlag (2000). First edition. Quarto. Cloth. As new in dust jacket. Signed by PoKempner.





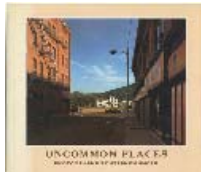
Schles, Ken. Invisible City

Pasadena: Twelvetimes Press (1988). First edition.
Octavo. Blind-stamped black cloth boards in dust jacket. Edition of 2000 copies.
New in original shrink wrap.



Shay, Art. Nelson Algren's Chicago

Urbana: University of Illinois Press (1988). First edition.
Quarto. Cloth. Fine in dust jacket.



Shore, Stephen. Uncommon Places

New York: Aperture (1982). First edition.
Oblong quarto. Cloth. Fine in near fine dust jacket (light sunning by spine). Signed by Shore.



Siskind, Aaron. Harlem Document: Photographs 1932-1940

Providence: Matrix Publications (1981). First edition.
Cloth. Fine in dust jacket and printed paper over board slipcase. Forward by Gordon Parks.
Signed by Siskind.



(Slots-Trade catalog). Untitled (Manufacture of slot machines)

Chicago: Ralston-Hughes et al. (c.1940). First edition.
Quarto. Spiral-bound red heavy paper boards. Very good.



Soth, Alec. Sleeping by the Mississippi

Gottingen: Steidl (2004). First trade edition.
Illustrated cloth boards as issued. New. Signed by Soth.



Steiner, Ralph. A Point of View

Middletown: Wesleyan University Press (1978). First edition.
Quarto. Cloth in dust jacket with slipcase. Very good. Signed and dated with original drawing by Steiner.
Limited edition of 20 numbered copies for the Milwaukee Center for Photography with signed and dated 8x10 inch contact gelatin silver print of "Saratoga Coal Company," 1929, printed in 1980.



Sternfeld, Joel. American Prospects

San Francisco: Chronicle Books (1994). First softcover edition.
Oblong quarto. Softcover: Near fine.



Weegee. Naked City

New York: Essential Press (1945). First edition. Second printing.
Quarto. Cloth. Very good in good (chipped) dust jacket.

Weston, Brett. Brett Weston

Los Angeles: Merle Armitage (1956). First edition.
Quarto. Paper-covered hardboards. Edition of 500. Very good (lacking dust jacket). Signed by Weston.

**White, Minor. Mirrors, Messages, Manifestations**

New York: Aperture (1969). First edition.
Oblong quarto. Cloth. Near fine in very good dust jacket (minor chipping, closed tears).
Signed and dated (1971) by Minor White.

**Winogrand, Garry and Helen Gary Bishop. Women are Beautiful**

New York: Farrar Straus and Giroux/ Light Gallery Books (1975). First edition.
Oblong octavo. Softcover. Fine.

**Baldessari, John. Close-Cropped Tales**

Buffalo: Ceba Gallery (1981). First edition,
Small thin quarto. Softcover. Very good. Edition of 3000 copies.

**Bloom, Barbara. Never Odd or Even**

München: Verlag Silke Schrieber/Pittsburgh: Carnegie Museum (1992). First edition.
Quarto. Accordion fold softcover with folded paper slipcase. 40 pgs. Edition of 1800 copies. Uncut. Fine.

**Boltanski, Christian. Le Vie Impossible**

New York: DAP (2002). First edition.
Thick quarto. Paper-wrapped hardboards. Fine.

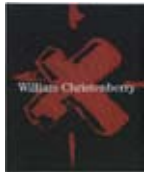
**Boltanski, Christian. Scratch**

Köln: Verlag der Buchhandlung Walter König (2002). First edition.
Octavo. Hardboards. New. Edition of 200 signed, unnumbered copies.
Shrink wrap opened partially for signature by Boltanski.

**Bullock, Wynn. The Photograph as Symbol**

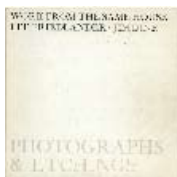
Mountain View: Artichoke Press (1976). First edition.
Slim folio, original three-quarter blue morocco, gilt, marbled boards with mounted photographic illustration in matching marbled slipcase. Edition of 200 numbered copies. Letterpress with six tipped in copperplate engraved images. New. Signed by printer/publisher Jonathan Clark with Bullock's initials mounted on colophon page.





Christenberry, William and Anna Sloan. Adam's House in the Black Belt

Chicago: Landfall Press (2000). First edition.
Folio. Cloth. Edition of 75 copies: 50 trade (1/50-50/50) and 25 deluxe (1/XXV-XXV/XXV). 30 images, including original hand-printed lithographs, photogravures, and iris prints. This copy a deluxe edition, signed by artist and author, numbered, with a signed and numbered 8 x 10 inch color print by Christenberry. Fine in lightly rubbed slipcase.



Friedlander, Lee and Jim Dine. Work From the Same House

London: Trigram Press (1969). First edition.
Slim quarto. Printed softcover. Very good. Signed by Friedlander.



George and Gilbert. The Living Sculptors London: Catalogue for their 1973 Australian Visit

London: Nigel Greenwood (1973). First edition.
Small quarto. Softcover. Near Fine.



Gossage, John. LAMF: Three Days in Berlin

Berlin: John Gossage (self-published) (1987). First edition.
Quarto. Cloth. Fine. With title stamped in gilt, a unique dust jacket from a Berlin newspaper (with title stamped in red ink on spine and front cover) and clear acetate cover.



Gossage, John. Stadt des Schwarz

Washington: Loosestrife Editions (1987). First edition.
Folio. Paper-covered linen boards. As new in acetate covers. 18 black and white plates.
Edition of 500 signed and numbered copies. Original gelatin silver print tipped to cover.



Heinecken, Robert. studiesnineteenseventy

Tucson, Arizona: Nazraeli Press. Hardcover 2002. First edition.
Octavo. Paper-covered boards, issued without dust jacket. Limited edition of 500 copies hand-numbered and signed by Heinecken, each with one original gelatin silver print (5 1/8 x 4 inches) tipped in the final page. 16 pages with 12 duotone plates.



Horn, Roni. Still Water

Santa Fe: SITE Santa Fe (2000). First Edition.
Oblong folio. Paper-covered hardboards. As new. Edition of 1000.



Hugnet, Georges. 1961

Paris: Chez l'Auteur (1961). First edition.
Small quarto. Softcover. Fine. Signatures loose as issued. Four surrealist halftone illustrations of photocollages. Edition of 500 copies. This copy additionally signed, inscribed and dated 1962 by Hugnet.



Husebye, Terry. Flood Victims of Harrisburg

Madison: Terry Husebye/Pushpress, University of Wisconsin (1973). First edition.
Quarto. Cloth with gilt-stamped title in dust jacket with debossed title.
Edition of 25 numbered and signed copies each with 19 mounted gelatin silver gelatin prints.

Kippenberger, Martin. Sand in der Vaseline

Dusseldorf-Hamburg: CCD Galerie –PPS Galerie (1986). First edition.
Small thin quarto. Softcover. Fine. Edition of 800. Cover and 15 tipped on color photographic illustrations paired with 15 black and white illustrations.



Knudtson, Thomas. Kennedy Presidential Campaign, Chicago 1960

First edition. Handmade spiral-bound quarto. Stiff black paper boards. Very good.
18 8 x10 inch gelatin silver prints mounted back to back. Annotated (1 of 2 copies–printed 1960.
2nd copy given to Mayor Daley.) Signed by Knudtson.



Krims, Les. Making Chicken Soup

Rochester: Humpy Press (1972). First edition.
Octavo. Softcover. Very good.



Lemieux, Annette. Memoirs of a Survivor

New York: ZG Publications/Brooke Alexander, New York (1989). First edition.
Small folio. Clothbound with 1/4 leather spine.



Lewitt, Sol. Brick Wall

New York: Tanglewood Press (1977). First edition.
Quarto. Softcover. Very good.



Linehan, William. Impressions: A Pocket Manual for Aesthetic Wear

Chicago: A Chicago Book (1977). First edition.
Small quarto. Spiral-bound printed softcover. Near Fine. Signed by Linehan.



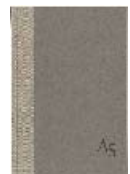
(Lumiere Press) Parks, Gordon. Harlem

Toronto: Lumiere Press (1997). First edition.
Octavo. Sewn and bound in grey paper with a natural linen spine. Limited edition of 200 numbered copies (a lettered edition A-Z, and a roman numeral edition I - XV). Letterpress printing with one tipped in gelatin silver print made from copy negatives, and four pages of halftone plates. Mint copy. Text and photographs by Parks. This copy signed by Parks.



(Lumiere Press) Siskind, Aaron. The Siskind Variations.

Toronto: Lumiere Press (1990). First edition.
Octavo. Sewn and bound in grey paper with a natural linen spine. Limited edition of 190 numbered copies (a lettered edition A-Z). Letterpress printing with two tipped in gelatin silver prints the second made from a copy negative, and four full-page halftone plates. Mint copy. Text by Siskind. Signed and numbered by Michael Torosian.



(Lumiere Press) Sommer, Frederick. The Constellations That Surround Us

Toronto: Lumiere Press (1992). First edition.
Octavo. Sewn and bound in grey paper with a natural linen spine. Limited edition of 200 numbered copies plus a lettered edition A-Z. Letterpress printing with four tipped in original gelatin silver prints made from copy negatives. Mint copy.





(Lumiere Press) Strand, Paul. Orgeval

Toronto: Lumiere Press (1990). First edition.
Octavo. Sewn and bound in grey paper with a natural linen spine. Limited numbered edition of 200 numbered copies (and a lettered edition A-Z, and a roman numeral edition I - XV). Letterpress printing with two tipped in gelatin silver prints made from copy negatives, and two full-page halftone plates. Essay by Naomi Rosenblum. Mint copy. This copy signed by Walter Rosenblum and Naomi Rosenblum.



(Lumiere Press) Torosian, Michael. Anatomy

Toronto: Lumiere Press (1993). First edition.
Octavo. Sewn and bound in marbled paper with a natural linen spine. Letterpress printing with one tipped in gelatin silver print and numerous duotones. Limited edition of 150 numbered and a special edition lettered A-E accompanied by a portfolio of 10 original gelatin silver prints in a cloth clamshell case. This is copy D of the special edition. Very Fine.



Myers, Joan. Los Angeles Landscapes

N.P.: Joan Myers (1980). First edition.
Small folio. Plexiglas boards. Fine. 12 photographs. Signed and numbered hand-made book. Edition of 20.



Ohara, Ken. with

Los Angeles: Ken Ohara (1998). Original maquette.
123 5 x 4 inch RC prints mounted to accordion-folded paper. Folded size: 4.5 x 5.5 x 3 inches.
One of two maquettes, this is the first one and unique in this size.



Ohara, Ken. Self Portrait: 365 Diary, 1972

256 pairs of 1x2 inch gelatin silver prints (one a self-portrait and one a moment in Ohara's day), each mounted vertically and presented accordion fold as a strip with a box. Series began in 1971, was interrupted and later resumed, ending in 1972. Folded size 3x2x10 inches. Unique.



Parr, Martin. Home Sweet Home

York: Impressions Gallery of Photography (1973). First edition.
Octavo. Folded softcover. Unspecified edition (approximately 15). Ten signed gelatin silver prints, this copy, and four type-c prints.



Parr, Martin. Saddam Hussein Watches

London: Chris Boot (2004). First edition.
Thin folio. Softcover in gold mylar pouch. Edition of 500 copies. Signed by Parr.



Pfahl, John. Piles: A Pop-Up Book

Buffalo: John Pfahl (1974). First edition.
Small quarto. Cloth-covered hardboards. Fine. Edition of 50 screen-printed copies with five photographic pop-ups. This copy signed, dated and numbered "AP."

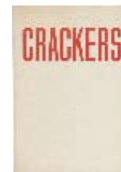


(Richter, Hans). Dreams that Money Can Buy

New York: Films International of America (1947). First edition.
Octavo. Stapled softcover. Fine. 30 black and white illustrations. Cover illustration by Max Ernst. Layout by Frederick Kiesler.

Ruscha, Edward. Crackers

Hollywood: Heavy Industry Publications (1969). First edition.
Small quarto. Softcover. Fine in dust jacket. Signed by Ruscha.



Ruscha, Edward. Every Building on the Sunset Strip

Hollywood: Heavy Industry Publications (1966). First edition, first printing.
Small quarto. Softcover. Very good with creased spine. Slipcase intact but in need of repair.



Ruscha, Edward. Nine Swimming Pools

Hollywood: Ed Ruscha (1968/76). Second edition.
Small quarto. Softcover. Fine.



Ruscha, Edward. Real Estate Opportunities

Hollywood: Ed Ruscha (1970). First and only edition.
Small quarto. Softcover. Fine with glassine dust wrapper. Edition of 4000 copies. Signed by Ruscha.



Ruscha, Edward. Records

Hollywood: Heavy Industry Publications (1971). First and only edition.
Small quarto. Softcover. Fine. Edition of 2000 copies.



Schneider, Gary. John in Sixteen Parts

Worcester: Stephen Daiter Gallery, P.P.O.W., Howard Yezerski Gallery (1997). First edition.
Quarto. Stamped cloth. New. Limited edition of 60 signed and numbered copies with original gelatin silver print (800 trade copies in softcover; 210 cloth, 60 of the cloth with a signed 8 x 10 inch original gelatin silver print).



Shore, Stephen. Jigsaw Puzzle: Lookout Hotel, Ogunquit, ME 7/16/74

Tivoli: Stephen Shore (2003). First edition.
Oblong quarto. Cloth with tipped in color inkjet print on cover. New. Edition of 20. Signed by Shore.



Sultan, Larry and Mike Mandel. How to Read Music in One Evening

New York: Clatworthy Colorvues (1974). First edition.
Oblong softcover. Very good (top right corner bumped).



Tillmans, Wolfgang. Concorde

Köln: Verlag der Buchhandlung Walther König (1997). First edition.
Quarto. Softcover. 62 photographs. Fine.





Tillmans, Wolfgang. Totale Sonnenfinsternis/Total Solar Eclipse

Köln: Galerie Daniel Buchholz (1999). First edition.
Quarto. Wrappers. Fine.



Walker, Todd. '58 Chev. Revisited!

Tucson: Todd Walker (1977). First edition.
Small quarto. Softcover. Fine.



Warhol, Andy and König, Kaspar et al. Andy Warhol

Stockholm: Moderna Museet (1968/1970). First edition, third printing.
Thick square quarto. Softcover. Near fine. Photographs by Stephen Shore and Billy Name.
This copy signed by Shore.



Wegman, William. William Wegman: Video Tapes Photographic Works Arrangements

Claremont: Pomona Art Gallery (1971). First edition.
Small thin quarto. Softcover. Fine. 32 pages. Previous owner's signature.



Belgium, Brussels. Le Service du Repas Communal

Brussels: N.P. (1918-19). First edition.
Large oblong quarto. 3/4 Morocco leather and linen cover with gilt-stamped title. 19 mounted original gelatin silver prints (6.5x9 in.).



Bischof, Werner. Anlitz der Kinder

Zurich: N.P. (n.d. e.1960s)
Gelatin silver print maquette for children's book never realized. Octavo. Softcover. Thirty-seven gelatin silver prints tipped to pages, many with childlike pencil line drawings. Unbound.



Boubat, Edouard. La Survivance

Paris: Mercure de France (1976). First edition.
Large quarto. Cloth. Fine in dust jacket and cloth slipcase. 62 gravure reproductions.



Bruehl, Anton. Mexico

New York: Delphic Press (1933). First edition.
Small folio. 1/4 leather and cloth. Near fine. 25 full-page collotypes. Limited edition of 1000 numbered copies, this unnumbered.

Brzeska, Maria. Through a Woman's Eyes

London: Maxlove (1944). First edition.

Octavo. Cloth with about very good dust jacket (one quarter-sized chip at head of spine and two small chips).



Burri, René. Die Deutschen

Zurich: Fretz und Wasmuth Verlag (1962). First edition.

Small oblong quarto. Cloth. Very good in dust jacket.



Capa, Robert and Gerda Taro. Death in the Making

New York: Covici Friede (1938). First edition.

Quarto. Cloth. Very good.



Cole, Ernest. House of Bondage

New York: Random House (1967). First edition.

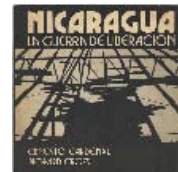
Quarto. Cloth. Near fine in dust jacket.



Cross, Richard. and Ernesto Cardenal. Nicaragua: La Guerra de Liberacion

N.P.: Ministry of Culture of Nicaragua, (1982). First edition.

Oblong quarto. Softcover. Very good with light creases and stains.



Diepraam, Willem. Lima

Amsterdam: Fragment (1991). First edition.

Spiral-bound oblong folio. Hard black boards. Fine.



Duncan, David Douglas. War Without Heroes

New York: Harper and Row (1970). First edition.

Large square quarto. Cloth. Fine in very good dust jacket. Signed and inscribed by Duncan.



Ebstel, John. The City Slums

Philadelphia: Philadelphia Housing Authority (1940). First edition.

Small folio. Spiral-bound hardboards. Nineteen original mounted gelatin silver prints. Very good. One of two copies.



Frank, Robert. Flower Is

Tokyo: Yugensha Publishers (1987). First edition.

Small thin folio. Silk-covered boards and slipcase with mounted photographic reproduction. Edition of 500 copies. New in publisher's cardboard box.





Izis, Jacques Prévert and Marc Chagall. Le Cirque d'Izis

Monte Carlo: A. Sauret (1965).
Cloth. Dust jacket and acetate softcover. Fine.



Jones Griffiths, Philip. Vietnam Inc.

New York: Colliers Books (1971). First edition.
Quarto. Softcover. Near fine.



Koudelka, Josef. The Black Triangle: The Foothills of the Ore Mountains

Prague/ New York: Podkrusnohrii/Magnum Photos (1994). First edition.
Long oblong folio. Original card covers, black title label pasted to spine and triangle cut-out to front panel. Original cardboard slipcase with separate cardboard cover as issued. Edition of 500 copies. As new.



Liebchen, Jens. DL 07 Stereotypes of War

Berlin: J.J. Heckenhauer (2000) First edition.
Small thin quarto. New. Edition of 750 numbered copies.



McCullin, Donald. Is Anyone Taking Any Notice?

Boston: M.I.T. (1973). First edition.
Large oblong quarto. Paper-covered illustrated hardboards. Fine in very good dust jacket.



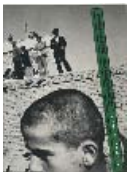
Meiselas, Susan. Nicaragua

New York: Pantheon (1981). First edition.
Oblong quarto. Softcover. Fine. Signed by Meiselas.



Meiselas, Susan. Pandora's Box

Caterham: Trebruk Publishing (2001). First edition.
Oblong folio. Paper-wrapped illustrated hardboards. New. Interspersed with pages made of latex, rubber, colored gels, mylar and other erotic materials. Limited slipcased edition of 50, signed and numbered with an original color print signed by Meiselas.



Peress, Gilles and Sa'Edi, Gholam-Hossein. Telex Persan.

Paris: Contrejour (1984). First edition.
Small folio. Softcover. Near fine.



(Photo League). Photo Notes Spring 1949

New York: Photo League Inc. (1949). First edition.
Small thin quarto. Softcover. Near fine. Sid Grossman name stamp on first page. The official publication of the Photo League—this, the founder's personal copy.

(Photo League). Tucker, Ann, Claire Cass and Stephen Daiter.

This Was the Photo League

Chicago: Stephen Daiter Gallery (2001). First edition.
New in dust jacket. This copy signed by Morris Engel, George Gilbert, Sy Kattelson, Arthur Leipzig, Rebecca Lepkoff, Jerome Leibling, Lida Moser, Arnold Newman, Marvin Newman, Walter Rosenblum, Rae Russel, Joe Schwartz, Erika Stone, Lou Stettner, Bill Witt, and Ida Wyman.



Ray-Jones, Tony. A Day Off

New York: New York Graphic Society (1974). First edition.
Quarto. Softcover. Very good.



Richards, Eugene. Dorchester Days

Wollaston: Many Voices Press (1978). First edition.
Thin quarto. Softcover. Very good with light edge wear and previous owner's signature.



Richards, Eugene and Dorothea Lynch. Exploding into Life

New York: Aperture (1986). First edition.
Quarto. Cloth. Fine in dust jacket.



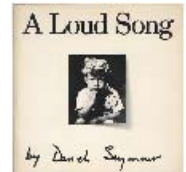
Salgado, Sebastião. Other Americas

New York: Pantheon (1986). First edition.
Quarto. Softcover. Near fine.



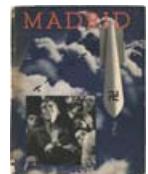
Seymour, Daniel. A Loud Song

New York: Lustrum Press (1971). First edition.
Quarto. Softcover. Near Fine (brief closed tear back cover).



(Spanish Civil War). Madrid

Barcelona: Industries Grafiques Seix i Barral (1937). First edition.
Quarto. Stiff softcover boards. Chips, rubbing and paper loss to spine, else very good.
Spectacular cover with planes, bomb and inset photographic image by David Seymour (Chim).
Gravure plates and color photomontage double-page spreads. Also, Robert Capa image(s).



Stoumen, Lou. Ordinary Miracles

Los Angeles: Hand Press (1981) First edition.
Quarto. Cloth. Fine in very good dust jacket. Also, one of three sets of 55 8 x 10 inch original gelatin silver prints made for book, each signed and housed in a steel box.



Strand, Paul. The Mexican Portfolio

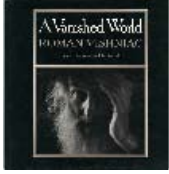
New York: De Capo Press (1967). Second edition.
Folio. Cloth portfolio housed in slipcase. Eight pages plus 20 photogravures on handmade paper.
Limited edition of 1000 numbered and signed copies. Fine in very good slipcase.





van der Elsken, Ed (editor). Sweet Life

New York: Harry N. Abrams (1966). First U.S. edition.
Large square quarto. Very good in price clipped dust jacket (with minor chips).



Vishniac, Roman. A Vanished World

New York: Farrar, Straus and Giroux (1983). First edition.
Large square quarto. Gilt-lettered spine and blind stamped vinyl-covered hardboards.
Fine in fine dust jacket. Signed by Vishniac.



Webb, Alex. Under a Grudging Sun

London: Thames and Hudson (1989). First Edition.
Thin Quarto. Softcover. Near Fine. Signed by Webb.



(WW II) Mazur, Tadeusz et al. (editors). We Have Not Forgotten

Warsaw: Polonia Publishing House (1959). First edition.
Quarto. Cloth. Very good in dust jacket.



Callahan, Harry. The Multiple Image

Chicago: The Press of the Institute of Design (1961). First edition.
Square large octavo. Softcover. Near Fine. Original envelope from ID Press addressed to Henry Holmes Smith. Signed by Callahan.



Callahan, Harry and Larry Eigner. On My Eyes

Highlands: Jonathan Williams (1960). First edition.
Square large octavo. Softcover. Very good. Edition of 500 copies. Very good..



Callahan, Harry. Harry Callahan: Color 1941-1980

Providence: Matrix Publications (1980). First edition.
Folio. Cloth. Near fine with light sunning to spine in very good slipcase with light sunning.



Callahan, Harry. Photographs

Santa Barbara: El Muchuelo Gallery (1964). First edition.
Quarto. Gelatin silver stamped black cloth boards with matching slipcase. Edition of 1500 copies. Near fine (faint evidence of publisher's glue residue, as usual). Signed by Callahan.

Callahan, Harry. Water's Edge

Lyne: Callaway Editions (1980). First edition.
Large thin quarto. Very good in dust jacket. Edition of 5000 copies.



Crane, Barbara. Photographs 1948-1980

Tucson: Center for Creative Photography (1981). First edition.
Square quarto. Cloth. Edition of only 25 copies in cloth (1500 softcover). Fine. This copy additionally signed by Crane.



Helmar-Petersen, Keld. Fragments of a City

Copenhagen: Hans Reitzel (1960). First edition.
Square large octavo. Softcover. Very good.



Ishimoto, Yasuhiro. Someday, Somewhere

Tokyo: Geibi Shuppan (1958). First edition.
Quarto. Black cloth in color facsimile of dust jacket. Very good.



(Institute of Design). ID5

Aperture 6:1 (1960). First edition.
Small thin softcover. Very good. Signed by Joseph Jachna, Kenneth Josephson, Ray Metzker and Joseph Sterling.



(Institute of Design). Travis, David and Elizabeth Siegel.

Taken by Design: Photographs from the Institute of Design, 1937-1971

Chicago: The University of Chicago Press (2002). First edition.
Illustrated paper-covered hardboards as issued. New. This copy signed by Roslyn Banish, Alan Cohen, Barbara Crane, Keith Davis, Joseph Jachna, Kenneth Josephson, Yasuhiro Ishimoto, Ray Metzker, Marvin E. Newman, Tom Rago, Elizabeth Siegel, Joseph Sterling and David Travis.



Josephson, Kenneth. The Bread Book

Chicago: Kenneth Josephson (1973).
Small thin quarto. Softcover. Near fine. Signed by Josephson.



Larson, William. 1974 Calendar

Chicago AGI (1973) First edition.
Folio. Six sleeves each with two color photographic reproductions. Near fine. Signed by Larson.



Larson, William. Content Always Goes First

Philadelphia: William Larson (1984). Unique generative book (of early color Xeroxes). Large oblong quarto. Fine. 100 "generations" of a Xerox bound with aluminum screws.





Larson, William. Fire Flies

Philadelphia: Gravity Press (1976). First edition.
Quarto. Softcover: Fine. Images created by an early form of FAX transmission. Signed by Larson.



Larson, William. Portrait

Philadelphia: William Larson (1984). Unique generative book (of early color Xeroxes).
Square quarto. Fine. 80 generations of Xerox bound with aluminum screws.



Metzker, Ray K. Sand Creatures

New York: Aperture (1984). First edition.
Oblong quarto. Softcover: Fine. Signed by Metzker.



Metzker, Ray K. Unknown Territory

New York: Aperture (1984). First edition.
Quarto. Softcover: Fine. Signed by Metzker.



Miller, Wayne F. Chicago's South Side

Berkeley: University of California Press (2000). First edition.
Square quarto. Cloth. Fine in dust jacket.



(Moholy-Nagy, Laszlo) Piscator, Erwin. Das Politische Theater

Tokyo: N.P. info (1932). First Japanese edition.
Quarto. Cloth in Moholy-Nagy illustrated slipcase. Good.



Moholy-Nagy, László. The New Vision

New York: W.W. Norton (1938). First edition thus (New Bauhaus Books, #1).
Quarto. Cloth. Near Fine (lacking rare dust jacket).



Moholy-Nagy, László. 60 Fotos

Berlin: Klinkhardt and Bierman (1930). First edition.
Small quarto. Softcover: Good (spine relaid, losses to front cover).



(Siskind, Aaron). Chiarenza, Carl. Aaron Siskind: Pleasures and Terrors

Boston: Little, Brown and Co. (1982). First edition.
Quarto. Hardbound in dust jacket. Signed by Siskind. A fine critical biography, profusely illustrated with photographs.

**Sinsabaugh, Art. and Sherwood Anderson. Six Mid-American Chants: 11
Midwestern Photographs**

Highlands, N.C.: The Nantahalt Foundation/Jonathan Williams (1964). First edition.
Long narrow oblong folio. Spiral-bound illustrated paper softcover over cardboard. Near fine.



Siskind, Aaron. Photographs

New York: Horizon Press (1959). First edition.
Small folio. Silver-stamped cloth in dust jacket. Introduction by Harold Rosenberg. Fine in near fine dust jacket. Signed by Siskind.



Sommer, Frederick. Frederick Sommer

Philadelphia: Philadelphia College of Art (1968). First edition.
Large slim quarto. Matte black softcover. Near fine.



Sterling, Joseph. The Age of Adolescence

Los Angeles: Greybull Press (2005). First edition.
Folio. Cloth with photomechanical image tipped to cover. Edition of 50 signed copies, boxed with a choice of one of two signed gelatin silver prints (11x14 inches) of "Five Girls" (page 66) or "Boys in Shower" (page 90).



Akiyama, Ryoji. NYC Photographs

Tokyo: Bokusui-Sha Press (1980). First edition.
Quarto. Color photographic illustration tipped onto paper-covered hardboards.
Very good/fine with occasional light foxing.



Araki, Nobuyoshi. Shokuji (The Banquet)

Tokyo: Magazine House (1993). First edition.
Quarto. Softcover over flexible boards with bellyband. Fine.



Araki, Nobuyoshi. Tokyo Lucky Hole 1983-1985

Tokyo: Ohta Shuppan (1990). First edition.
Small quarto. Stiff softcover with illustrated jacket and printed bellyband. Fine with mild darkening to spine of bellyband.



Domon, Ken. Hiroshima

Tokyo: Kenko-sha (1958). First edition.
Tall Quarto. Cloth in illustrated dust jacket by Joan Miró. Very good (several chips to dust jacket spine).
Signed by Domon.





Fréger, Charles. Rikishi

France: POC (2004). First edition.
Quarto. Paper-cover hardboards.



Fukase Masahisa. The Solitude of Ravens

San Francisco: Bedford Arts (1991). First American edition.
Square quarto. Pictorial softcover. Fine. Introductory note by David Travis.



Hosoe, Eikoh and Yukio Mishima. Barakei Shinshuban (Ordeal by Roses Reedited)

Tokyo: Shuei-sha, 1971. First edition, thus.
Oblong folio. Full black velvet, white cloth portfolio case with full-color printed illustrations pasted inside and cardboard box. Foxing, else near fine.



Hashiguchi, George. Seventeens Map

Tokyo: jūnanas-sai no chizu (1988). First edition.
Small folio. Printed softcover over flexible boards. Very good.



Ishimoto, Yasuhiro. Moment

Tokyo: Heibonsha Ltd/ (2004). First edition.
Large quarto. Silk-covered boards in dust jacket and cardboard slipcase. New. Signed by Ishimoto.



Klein, William. Tokyo

New York: Crown (1964). First edition.
Small folio. Cloth. Near fine in dust jacket.



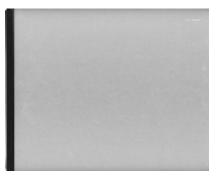
Kurata, Seiji. Flash Up: Street PhotoRandom Tokyo 1975-79

Tokyo: Byakuya Shobo (1980). First edition.
Quarto. Softcover with bellyband and acetate dust jacket. Fine.



Kurata, Seiji. Photo Cabaret

Tokyo: Byakuya Shobo (1982). First edition.
Quarto. Softcover. Fine.



Matsue, Taiji. Taiji Matsue

Tokyo: Ugeyan (2003). First edition.
Oblong small folio. aluminum boards in labeled cardboard case. Limited edition of 900 signed and numbered copies.

Miyamoto, Ryuji. Kobe 1995: After the Earthquake
Tokyo: Telescope Magazine/Workshop for Architecture and Urbanism (1995).



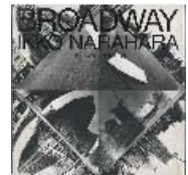
Morooka, Koji. Remembrance of Tokyo
Tokyo: Kodansha (1972). First edition.
Quarto. Cloth. Fine in dust jacket and illustrated cardboard slipcase with bellyband (indentation on front of slipcase). Signed letter of introduction by Morooka dated 1972.



Nakahira, Takuma. Kitarubeki Kotoba no Tameni (For a Language to Come)
Tokyo: Fudo-sha (1970). First edition.
Softcover with jacket. Very good.



Narahara, Ikko. Broadway
Tokyo: Creo (1991). First Edition. Square quarto. Cloth. Fine in dust jacket.



Narahara, Ikko. When Time has Stopped
Tokyo: Kajima Shuppankai, 1967. First edition.
Quarto. Original blue and black cloth cover with paper spine label and original color photographic slipcase. Very good.



Ohara, Ken. one
Tokyo: Tsukiji Shokan (1970). First edition.
Thick square quarto. Softcover. Very good (some spine fading, brief closed tear and mild edge wear).
Signed by Ohara.



Shinyama, Kishin. Hareta Hi (A Fine Day)
Tokyo: Heibonsha (1975). First edition.
Quarto. Cloth. Printed acetate jacket. Signed by Shinyama.



Smith, W. Eugene and Aileen M. Smith. Minamata
New York: Holt, Rinehart and Winston (1975). First edition.
Large quarto. Softcover. Very good. Signed by W. Eugene and Aileen M. Smith.
First edition, cloth in dust jacket, near fine, also available.



Sugimoto, Hiroshi. In Praise of Shadows
Kitakyushu: Center for Contemporary Art (1999). First edition.
Octavo. Paper-covered hardboards in paper slipcase. 20 black and white images of flames printed on transparent film.





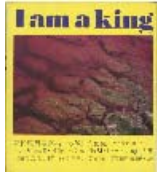
Takanashi, Yutaka. Machi

Tokyo: Asahi Shimbun (1977). First edition.
Large folio. White cloth with inset printed paper labels. No jacket as issued. Publisher's original cardboard slipcase with printed paper labels. Very good (moderate foxing) in very good slipcase.



Takanashi, Yutaka. Toshi-e (Towards the City)

Tokyo: Yutaka Takanashi (1974). First edition.
Large oblong folio. Cloth-covered hardboards with metal disc, cloth portfolio box and paperback booklet "Tokyo-Jin." First edition. Oblong folio. Near fine (light foxing as usual), booklet fine, box very good (brief tear at one edge fold).



Tomatsu, Shomei. I Am a King

Tokyo: Shashin Hyouronsha (1972). First edition.
Square octavo, original black paper boards with bright yellow dust jacket and original cardboard slipcase. Fine.



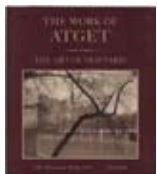
Yoshiyuki, Kohei. Kohen (The Park)

Tokyo: Seven Sha (1980). First edition.
Quarto. Softcover with dust jacket. Near fine with closed tear. Introduction by Nobuyoshi Araki.
Also in lot: Second edition (pulp paperback), third edition [Tokyo: Sunday Sha (1982). Quarto. Softcover. Fine in dust jacket,] and VHS video.



Atget. Lichtbilder

Paris-Leipzig: Jonquieres, Henri (1930). First edition.
Quarto. Cloth/buckram. Text in German by Camille Recht. Edition of 1000 copies (most limited first edition of this book). Frontis and 96 illustrations.



(Atget, E.) Szarkowski et al. The Work of Atget

New York: Museum of Modern Art (1981-1985). First editions.
Large quartos. Gilt spine titled maroon cloth. Fine in fine dust jackets. Consists of: Volume I: "Old France" (1981), Volume II: "The Art of Old Paris" (1982), Volume III: "The Ancient Regime" (1983) and Volume IV: "Modern Times" (1985).



Avedon, Richard. Made in France

San Francisco: Fraenkel Gallery (2001). First edition.
Small folio. Paper-covered illustrated hardboards as issued. Edition of 5000 copies. New.

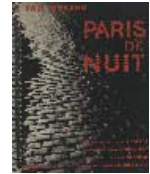


Bing, Ilse. Ilse Bing Paris 1931-1952

Paris: Musee Carnavalet (1988). First edition square quarto.
Softcover. Fine. Signed by Bing.

Brassai. Paris de Nuit

Paris: Arts et Metiers Graphiques (1933). First edition. Small quarto. Spiral-bound softcover. Very good (light chips to edges). Inscribed by Brassai to Kertész and dated 1932.



(Burlesque). Jambes et Attitude (Legs and Attitude)

Published in Paris: Les Editions Paris-Photo (1930). First edition. Thin quarto. Softcover: Fine. Green glassine sleeves. 70 illustrations.



Cartier-Bresson, Henri. The Europeans

New York: Simon and Schuster (1955). First edition. Small folio. Paper-covered illustrated hardboards. Very good/about very good (spine relaid).



Doisneau, Robert. Bistrots

Souillac: Le Point (1960). First edition. Quarto. French softcover with protective tissue overlay. Near fine. This special issue of the French Arts magazine presents a charming look into café life. Printed in fine gravure.



Doisneau, Robert and Elsa Triolet. Pour que Paris Soit

Paris: Editions Cercle d'Art (1956). First edition. Quarto. French softcover: Near fine.



(Evans, Frederick). Cook, Sir Theodore Andrea. Twenty-Five Great Houses of France

London: Country Life (1925). First edition. Folio. Half-white cloth, blue paper sides. Fine. Over 300 illustrations by Evans. This copy is accompanied by 12 original gelatin silver prints, almost certainly by Frederick Evans from an archive of his work.



Izis and Jacques Prévert. Grand Bal du Printemps

Lausanne: La Guilde de Livre (1951). First edition. Illustrated paper softcover over cardboard. Very good. Signed by Izis.



Kertész, André. André Kertész

Cologne: Galerie Wilde (1981). First edition. Small quarto. Silk-covered and blind stamped boards. Numbered edition of 1000 copies and signed.



Kertész, André. Day of Paris

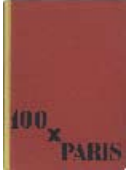
New York: J. J. Augustin (1945). First edition. Small quarto. Cloth. Very good in good/fair (chipped) dust jacket.





Kimura, Ihei. Pari

Tokyo: Nora-sha (1974). First edition.
Quarto. Cloth in photographically illustrated slipcase. Very good.



Krull, Germaine. 100 x Paris

Berlin: Verlag der Reine (1929). First edition.
Quarto. Red paper-covered boards with yellow linen spine. Near fine.



Krull, Germaine and Studio Marcello. French CanCan

Paris: Les Images de Paris, 1930. First edition.
Thin quarto. Softcover.



Lartigue, J. H. Diary of a Century

New York: Viking Press (1970).
Small folio. Cloth. Very good in dust jacket.



Lartigue, J. H. The Boyhood Photographs of J. H. Lartigue

Lausanne: Ami Guichard (1966). Small oblong folio. Gilt-lettered maroon cloth. Fine.
Tipped in photographic reproductions.



Moi Ver. Paris

Paris: Editions 7L (2004). Facsimile reprint of 1931 edition. Quarto. Softcover. New. Cloth box. Numbered edition of 1000.



Roth, Sanford and Aldous Huxley. The French of Paris

N.Y.: Harper and Brothers (1954). First edition.
Cloth. Very good in about very good dust jacket.



Strand, Paul and Claude Roy. La France de Profil

Lausanne: La Guilde de Livre (1952). First edition.
Quarto. French Softcover. Fine with original glassine.



van der Elsken, Ed (editor). Een Liefdesgeschiedenis in Saint Germain des Pres

Amsterdam: De Bezige Bij, (1956). First edition.
Quarto. Cloth. Inscribed by van der Elsken to Peter Pollock at time of publication. Very good in about very good dust jacket.

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TERMS

The books and photographs are offered subject to prior sale. Prices are on an enclosed sheet and are net to all. All prices subject to change. An item will be "held" for up to 7 days pending receipt of payment. Books and photographs that are featured in our gallery exhibition are not available for delivery until after the show closes on December 30, 2006.

Customers will be billed for shipping and insurance at cost. Sales tax for Illinois residents is 9%. Payment can be made by check, wire transfer, bank draft or credit card (VISA or Master Card only). Institutions will be billed to suit their needs. International checks, wire transfers or money order payments must be drawn on a U.S. bank with any additional bank charges carried by the purchaser.

Items may be returned within 7 days of after delivery, provided that notification has been given before return and that the prints or the publications are returned to us in the same condition in which they were sent to the customer.